

SECRET/NOFORN-SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8709

SESSION NUMBER: 4

DATE OF SESSION: 9 SEPT 87

TARGET COUNTRY:

REFERENCE:

MISSION STATUS:

TECHNIQUE UTILIZED: CRV

SOURCE IDENTIFIER: 018

1. (S/NF/SK) Monitor Tasking: Implement Phase III of this project (see tasking packet).

2. (S/NF/SK) Source Tasking: Begin session in Stage VI by placing a symbolic sketch of the previously perceived aircraft in the center of a worksheet. Next, draw a circle around the aircraft; this will represent a symbolic "barrier". Determine whether or not "plans" associated with the aircraft have crossed this barrier (i.e., explore the idea of "receipt" of such plans) and, if not, whether or not an attempt to steal the plans has occurred.

3. (S/NF/SK) Summary: Source's summary attached. Bottom line: no compromise of plans perceived.

4. (S/NF/SK) Comments: None.

SG1J



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CLASSIFIED BY: DIA-DT  
DECLASSIFY: OADR

# memorandum

DATE: 10 September, 1987

REPLY TO  
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY, PROJECT 8709 (C-SS)  
SG1J

TO: DT-S (ATTN: [redacted])

## 1. (S-SS) Statistics:

Project #:	8709
Viewer:	018
Session date:	9 SEP 87
Filename:	8709.L04

2. (S-SS) The previously described aircraft was again viewed in a stage 6 environment, with specific tasking to find and trace/track any plans which may or may not have been taken from it. The following perceptions were gained:

- a. There seems to have been a photocopy or microcopy made of the plans, but there seems to be no "sinister" or "subversive" reason behind this copy. This may be a normal procedure.
- b. Looking for unauthorized copies, I found a short, dark haired woman, fairly young, with a body which is nothing short of awe inspiring. She is in an area with large, slanted topped tables (AOL: like drafting tables).
- c. The next perception is of a set of the plans (looks like an original, or full sized copy) being hidden in some other papers (AOL: possibly newspapers, can't tell). The person doing this is short and dark haired, and seems to be the same woman, but I am not completely certain of that.
- d. The next perception came in response to a question about the design being compromised. I again saw the same woman, this time on a street location, at night, in front of a building which has a brightly lit large yellow sign. She is just standing there, waiting for someone who never comes. She has the plans with her.
- e. There is never any perception of anyone receiving the plans, although I am sure an attempt was made to compromise them. I don't believe that the plans have been successfully compromised, but am certain that there was a valid attempt to do so.
- f. Early on in the session, on the stage 6 matrix, I got the strong impression of the country name "Dubai". I place very little trust in this being a valid bit of EEI, due

to its position in the session and my own inexperience with Stage 7 data retrieval, but because of its strength, would feel remiss in not at least mentioning it.

2. Viewer's critique: (S/SS) While I "feel" that the perceptions are fairly accurate, I am less certain about the conclusions which I drew from them.

FT. MEAD  
9 SEP 97  
1334 HRS.  
ED.

NO PI.  
NO AV.

56:

S2 D M 57 T 1 1002 A/S.

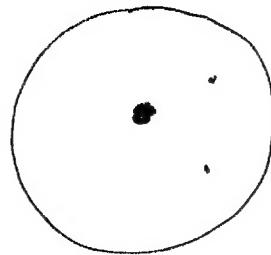
~~APL~~ 8 NK  
"DUBAI"

S2 D M 57 T 1 1002 A/S.  
BROWN

54 1/4: You wish known & don't know; (an) like  
old Sophia-Tunis photos.

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(1)  
WORKSHEET.



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SL D AIR ST T 1 RDR n/s  
PLANS.

LOCATION

BROWN  
BLACK

LARGE

HIDDEN

AIR MK:

AIR OF MICROFILM +  
SPYING, BUT PROBABLY  
SOON TO ~~DO~~ DO THIS.

5 1/2: SEEMS LIKE THOUS PAPERS, VONS  
LARGE, CONCENTRATED IN OTHER PAPERS.

(S)

SZ D M or T , or S.  
 people  
 woman

~~short~~

men

FOR RNC:  
~~longer~~

WNS DESIGN comparison?

54½ Ponctions of longer shoots or  
 IRON BORN DOWN IN STEM PAPERS -  
 (AC: in newsprints). Do not let  
 ANYTHING APPROXIMATE TO THEM FROM HOME.  
 (AC): would ANALYTICALLY say "YES" - BUT  
 IN TRUTH don't know at this point.

(4)

54½ PRISONERS PUT INTO OTHER PLACES  
ON PURPOSE BY A SMALL PERSONS

52 OR 57 PERSONS ARE ALIVE.

DARK HAIR  
 ROUND, "BABY FACE"

LOCATION

FOR BNK,  
 VARIOUS VISUAL OF  
 SLANTED TABLES  
 (NOT) LIKE DRAFTING  
 TABLES.

54½ DON'T LET THE CONCEPTION BE ALL OF  
 ANYONE NOTAVING THE PLANS.

STUDY IMPRESSION THAT JETONE WAS AN

ATTEMPT TO PASS THEM.

~~AT&T (54½)~~

54½ (POSSIBLY A/S) : DARKNESS OUTSIDE  
 BRIGHTLY LIT ~~PLACE~~ PLACE WITH SIGN  
 ONE PERSON - WOMAN.

SESSION END